

## Abstraction Boot Camp Reflection

You have experimented with different types of abstract art over the last three weeks. Before you start your final piece take a moment to reflect on your experience so far. Use the following format to write a one page reflection on your boot camp.

Abstract Style:

1. Non-Objective
2. Cubism
3. Expressionism

Expression:

- A Day in My Life  
Multiple dimensions of a fruit  
The feeling/emotion of a song

### Paragraph One: What I learned about abstraction

What is abstract art?

Why is abstract art important?

What did you learn that you didn't know before about abstract art?

What did you learn about color during this unit?

### Paragraph Two: What I learned while creating abstract art

What boot camp piece is your favorite and why?

What boot camp piece was most challenging and why?

How did you become a better artist during this unit?

### Paragraph Three: What habits of mind connect to abstraction?

Pick one or two habits (below) and reflect on the questions shown.

#### *I Can Develop My Craft*

- Did you learn new techniques or processes as part of the work for this project?
- Did you gain skill with familiar materials?

#### *I Can Engage and Persist*

- How did you respond to challenges that occurred as you worked?
- How did you originally and continually get inspired for this project?

#### *I Can Observe and Envision*

- How well did you observe the world around you, or notice things that might otherwise go unnoticed?
- How did you create something that was completely original?

#### *I Can Express*

- How is this artwork expressing an idea, feeling, or personal meaning?
- What issues are you examining through your artwork?

#### *I Can Stretch and Explore*

- Did you experiment with a material or technique that was new or different or more advanced?
- How did you embrace and learn from mistakes and embrace happy accidents?