

Course Description:

Advanced Digital Art is the most advanced art course in the department. Consisting of only a select number of students, ADA is an independent study based course that is available for students who have shown exceptional interest and skill in the digital arts. Throughout this course students will pursue opportunities in the digital arts that have specific interest to them. Using student goals as the foundation of the course, each ADA student will have an individualized learning plan and outcome but all will be based in having extended, real life experience in the digital arts.

Goals:

Students will:

- Formulate, manage, adjust, and meet their own personalized learning goals
- Experience hands-on, real life practice in the digital arts
- Be independent workers and thinkers
- Explore the realm of possibilities of digital art
- Participate in an internship with a professional artist
- Plan and execute a personal exhibition of their artwork

Attendance:

The creation of art is a hands-on process that requires a great deal of time and focus. Where ADA meets in conjunction with other digital arts classes, it is expected that the ADA students are independently productive and diligent with their time.

Artist Integrity:

Creating artwork involves a significant amount of originality and requires one to be unique with ideas and artwork. Students are required to produce their own ideas and artwork that moves beyond duplication of others. Although it is common practice to study master artists and admire artwork of others, students are expected to expand upon those ideas to make them their own. It is dishonorable, amounts to plagiarism, and often breaches copyright law to merely copy an image (even in another medium) that was made by someone else. Therefore, work that is based on published photographs or the work of other artists must move beyond replication to demonstrate an original idea.

The purpose of this course is to gain and show knowledge in art through individual skill and thought; it is unacceptable to have anyone other than the student himself or herself complete any portion of the artwork done for this class (or any other).

If any sort of plagiarism or artwork completed by individuals other than the student will result in serious penalties directed from teacher and administration.

Website:

Ms. Alisa's website: www.intheartroom.com will be used for this class. Documents like project expectations, rubrics, and worksheets will be placed under the class name and available for all students. Students should have access to the website in order to revisit these documents and other helpful tools.

Each student will be responsible for creating and managing his/her own weebly website. Assignments that will require uploading or other website work will be given accurate advance notice. No excuses will be accepted for late/incomplete web-based work. As an independent class, much of the communication will be through our websites, students are responsible for checking the website and their email regularly for updates and new assignments.

A weekly blog post will be expected to update Ms. Alisa on the student progress in his weekly goal, along with the progress in the overall goal. These posts must be made by 3:00 every Friday.

Lab Expectations:

Students using a school computer are expected to follow the computer lab rules which include:

- No eating in the lab
- Internet is limited to school work only
- Computers are a shared resource, use them as such
- Close down procedures are followed every day

Grading:

All grades will be based on the set student goals. At the beginning of the semester each student will outline the necessary accomplishments for quarterly and semester ending periods. Students will have a personal meeting with Ms. Alisa at these times to evaluate the success of the work towards each goal.

Per the Student Handbook, the grading format is as follows:

A	94-100	C+	78-79
A-	90-93	C	73-77
B+	88-89	C-	70-72
B	83-87	D+	68-69
B-	80-82	D	65-67
		F	Below 64

Internship:

During the Fall semester, each student is expected to participate in an internship with a working professional artist. It is the student's responsibility to find and develop a relationship with said artist. Internship expectations will be outlined in a separate document. At the end of the semester a visual record of the internship will be presented by each student.

Exhibition:

During the Spring semester, each student is expected to hold his/her own art exhibition. This must be planned and arranged by the individual student. Specific expectations will be outlined in a separate document. The show must be professional, and well planned.

Student Support and Office Hours:

At times students may want or need to spend extra time in the art room to work on artwork; this can be prescheduled with Ms. Alisa or may happen during Office Hours. Office Hours will be before school on Mondays and Wednesdays, students may come in for extra support during this time. Other times to work in the art room and/or with Ms. Alisa can often be arranged before school, during lunch, during study halls, or after school.

Ms. Alisa can also be reached via email at a.blundon@ismyanmar.com