

Course Description:

AP Studio Art: 2-D Design is an advanced course intended for motivated students who are seriously interested in the practical experience of art. Digital art and photography will be the main mediums of the course with additions of a variety of traditional art mediums depending on student interests. Students submit portfolios to the College Board for evaluation at the end of the school year rather than complete a formal written exam.

The 2-D Design portfolio is intended to address two-dimensional (2-D) design issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way. A variety of design processes and techniques and compositional and aesthetic concepts will be explored.

Portfolio Overview:

Each student is required to submit a portfolio to the AP College Board for evaluation, the intention is to receive a high enough score (3+) to gain the equivalent of a college course. The course is set up around the AP portfolio expectations. The three sections of the portfolio, Quality, Concentration, and Breadth, will be completed throughout the year. 24 *quality* pieces will be required, but many will be made in the process. The submitted portfolio will not only count for the AP College Board but also as the most significant portion of your course grade.

Goals:

- To pursue a creative, systematic investigation of formal and conceptual issues in the Quality, Concentration, and Breadth sections of the portfolio
- To encourage students to become independent workers and thinkers who will experience art as an ongoing process that uses informed and critical decision making to develop ideas
- To develop technical versatility and skills while using the visual elements and design principals in composition

Work Load:

This class is intended to progress at a college level and will therefore require the equivalent amount of work to an introduction studio art class that would be held in a college or university. For this reason this course will ask more of students than the average advanced high school class. Students should be prepared to commit the time and energy required to meet these expectations; not doing so will result in a

poor grade or removal from the class if teacher and administration feel it is in the best interest of the student.

Students need to have adequate time management skills in order to accomplish the expectations of the AP portfolio by the College Board deadline.

Attendance:

The creation of art is a hands-on process that requires a great deal of time and focus. Missing any class time could result in missing important information and/or demonstrations. Students are expected to be present and engaged in every class. Chronic tardiness will result in making up time before or after school. **If a student misses class it is the students responsibility to see the teacher BEFORE the next class to gather missed information and assignments.**

Artist Integrity:

Creating artwork involves a significant amount of originality and requires one to be unique with ideas and artwork. Students are required to produce their own ideas and artwork that moves beyond duplication of others. Although it is common practice to study master artists and admire artwork of others, students are expected to expand upon those ideas to make them their own. It is dishonorable, amounts to plagiarism, and often breaches copyright law to merely copy an image (even in another medium) that was made by someone else. Therefore, work that is based on published photographs or the work of other artists must move beyond replication to demonstrate an original idea.

The purpose of this course is to gain and show knowledge in art through individual skill and thought; it is unacceptable to have anyone other than the student himself or herself complete any portion of the artwork done for this class (or any other).

If any sort of plagiarism or artwork completed by individuals other than the student will result in serious penalties directed from teacher and administration.

Grading:

Per the Student Handbook, the grading format is as follows:

A	94-100	C	73-77
A-	90-93	C-	70-72
B+	88-89	D+	68-69
B	83-87	D	65-67
B-	80-82	F	Below 64
C+	78-79		

This class is very heavy in the production of work. Students are not graded by the score they receive from the Collage Board exam although the scoring guides used in class reflect the guidelines of the AP exam. This class is not weighted.

Formative assessments include assignments that show your development as an artist. This work includes work in your sketchbook, readings, discussions, participation, planning, and attendance. Formative assessments are worth 50% of your final grade.

Summative assessments include assignments that show what you have mastered in art class. This work includes final artworks, quizzes, tests, artist statements, presentations, and critiques. Summative assessments are worth 50% of your final grade.

Late Work:

All assignments will be given a due date and is expected on that day. A student should plan and manage his/her time appropriately. If a student is absent from school it should be turned at the next possible opportunity and will still be subject to late points.

Formative assignments: Students will have only one opportunity to turn in late formative assignments on the next scheduled class period for up to 50% of the original points available. Beyond one class period, formative assignments will not be accepted for point value.

Summative assignments: Late work will be lowered 5% for the first class period it is late and a total of 10% three to seven days late. Any work beyond seven days late needs special permission from Ms. Alisa to be accepted. If a student needs an extension on a project they must see Ms. Alisa before the due date of the project.

Required Materials:

1. A digital camera, preferably 5+ megapixel with manual options
2. An external hard drive (500 mb or larger)

The digital camera must be brought every day of the Photography Unit, then as Ms. Alisa directs after. External hard drives must **ONLY** be used for AP 2D class and must be brought every day. All materials are due two weeks after school begins.

Website:

Ms. Alisa's website: www.intheartroom.com will be used for this class. Documents like project expectations, rubrics, and worksheets will be placed under the class name and available for all students. Students should have access to the website in

order to revisit these documents and other helpful tools. If a student needs a hard copy of the document, Ms. Alisa will print one for you upon request.

Each AP student will be responsible for creating and managing his/her own weebly website. Assignments that will require uploading or other website work will be given accurate advance notice. No excuses will be accepted for late/incomplete web-based work.

Lab Expectations:

Students using a school computer are expected to follow the computer lab rules which include:

- No eating in the lab
- Internet is limited to school work only
- Computers are a shared resource, use them as such
- Close down procedures are followed every day

Student Support and Office Hours:

At times students may want or need to spend extra time in the art room to work on artwork; this can be prescheduled with Ms. Alisa or may happen during Office Hours. Office Hours will be during Tuition time (2:20-3:00) on Wednesdays, students may come in for extra support during this time. Other times to work in the art room and/or with Ms. Alisa can often be arranged before school, during lunch, during study halls, or after school.

Ms. Alisa can also be reached via email at alisa.blundon@ismyanmar.com