

Course Description:

Art 1 is your first high school chance to explore the world of art making. This is an entry level course designed for ALL students to help increase creative abilities through artistic expression. Throughout the year we will investigate various mediums of art, discover artists (new and old), practice different techniques, and create a multitude of original art pieces. You will experiment, make mistakes, try many new things, get messy, fine tune, focus, and create art!

Goals:

Students will:

- Be able to talk about works of art and learn basic skills and knowledge necessary to communicate in each art form
- Learn the elements and principles of art
- Work with various media
- Evaluate the work of master artists
- Develop an awareness of an appreciation for the presence of art both within the classroom and in everyday experiences
- Create studio projects and participate in studio activities
- Review works of art from various periods, styles, and cultural groups
- Explore, theorize and apply principles of aesthetics and art criticism to their own artwork and the artwork of their classmates
- Form an appreciation of and a satisfying experience in the arts

Attendance:

The creation of art is a hands-on process that requires a great deal of time and focus. Missing any class time could result in missing important information and/or demonstrations. Students are expected to be present and engaged in every class. Chronic tardiness will result in making up time before or after school. **If a student misses class it is the student's responsibility to see Ms. Alisa BEFORE the next class to gather missed information and assignments.**

Artist Integrity:

Creating artwork involves a significant amount of originality and requires one to be unique with ideas and artwork. Students are required to produce their own ideas and artwork that moves beyond duplication of others. Although it is common practice to study master artists and admire artwork of others, students are expected to expand upon those ideas to make them their own. It is dishonorable, amounts to plagiarism, and often breaches copyright law to merely copy an image (even in

another medium) that was made by someone else. Therefore, work that is based on published photographs or the work of other artists must move beyond replication to demonstrate an original idea.

The purpose of this course is to gain and show knowledge in art through individual skill and thought; it is unacceptable to have anyone other than the student himself or herself complete any portion of the artwork done for this class (or any other).

If any sort of plagiarism or artwork completed by individuals other than the student will result in serious penalties directed from teacher and administration.

Grading:

Per the Student Handbook, the grading format is as follows:

A	94-100	C	73-77
A-	90-93	C-	70-72
B+	88-89	D+	68-69
B	83-87	D	65-67
B-	80-82	F	Below 64
C+	78-79		

Formative assessments include assignments that show your development as an artist. This work includes work in your sketchbook, readings, discussions, participation, and attendance. Formative assessments are worth 10% of your final grade.

Summative assessments include assignments that show what you have mastered in art class. This work includes final artworks, quizzes, tests, artist statements, presentations, and critiques. Summative assessments are worth 90% of your final grade.

Website:

Ms. Alisa's website: www.intheartroom.com will be used for this class. Documents like project expectations, rubrics, and worksheets will be placed under the class name and available for all students. Students should have access to the website in order to revisit these documents and other helpful tools. If a student needs a hard copy of the document, Ms. Alisa will print one for you upon request.

Portfolios:

The student is responsible for all classwork including in-progress and finished pieces. All artwork should be kept in portfolio unless otherwise arranged between student and Ms. Alisa. All portfolios must remain in the art room at all times. Students may purchase portfolios from the art room for 3,000 kyat or buy a comparable portfolio on their own.

Required Materials:

The following is a list of materials required for the class:

- Wire bound sketchbook appropriate for a variety of materials
- HB, 2HB, 4HB pencils
- Pencil sharpener
- Eraser
- 0.8 art pen
- 0.5 art pen
- Poster marker
- Watercolor pencils (24 set)
- Small watercolor brush
- Large watercolor brush
- Pouch to hold materials

Students may purchase materials on their own (of equal quality) or from the art room. All proceeds from the sale of supplies will benefit the art department.

Late Work:

All assignments will be given a due date and is expected on that day. A student should plan and manage his/her time appropriately. If a student is absent from school it should be turned at the next possible opportunity and will still be subject to late points.

Formative assignments: Students will have only one opportunity to turn in late formative assignments on the next scheduled class period for up to 50% of the original points available. Beyond one class period, formative assignments will not be accepted for point value.

Summative assignments: Late work will be lowered 5% for the first class period it is late and a total of 10% three to seven days late. Any work beyond seven days late needs special permission from Ms. Alisa to be accepted. If a student needs an extension on a project they must see Ms. Alisa before the due date of the project.

Student Support and Office Hours:

At times students may want or need to spend extra time in the art room to work on artwork, this can be prescheduled with Ms. Alisa or may happen during Office Hours. Office Hours will be before school on Mondays and Wednesdays, students may come in for extra support during this time. Other times to work in the art room and/or with Ms. Alisa can often be arranged before school, during lunch, during study halls, or after school.

Ms. Alisa can also be reached via email at a.blundon@ismyanmar.com