

ARTISTIC BEHAVIORS AND HABITS OF MIND RUBRIC

Name:

Block:

	Learning Goals	Questions	17	16-15	14-13	12-11	10-9	Score
			Shows Mastery	Exceeding Expectations	Meeting Expectations	Approaching	Developing	
I Can Develop My Craft	Learning to use tools and materials	Did you learn new techniques or processes as part of the work for this project?	Artist's shows mastery over materials and techniques and can teach others. Artist shows professional level of craftsmanship	Artist's shows excellent development of technique and use of materials with a high level of craftsmanship.	Artist puts forth needed effort to develop new skills successfully with a good sense of craftsmanship.	Artist attempts to learn new skills but gives up when challenged. Beginning to show a sense of craftsmanship.	Artist stays at their current skill level. Shows little or no sense of craftsmanship.	S
	Learning to care for tools, materials, and studio space	Did you gain skill with familiar materials?						T
I Can Engage & Persist	Learning to work through problems, to develop focus and perseverance at art tasks	How did you respond to challenges that occurred as you worked?	Passionate focus and/or positive growth mindset with innovative solutions and resourcefulness. Utilizes feedback to improve artwork.	Consistent focus on art making. Artist generates strong solutions to problems independently, but also seeks resources and critique as needed.	Steady focus on art making. Artist is self-directed in starting project, seeking out and attempting solutions as needed to improve artwork.	Inconsistent focus on art work. Artist can solve problems with help Artist may be resistant to feedback or challenges.	Does not sustain focus on art making, needs redirection. Artist gives up when confronted with problems/unknowing.	S
	Actively engaging in the art making process to plan, create and revise	How did you originally and continually get inspired for this project?						T
I Can Observe & Envision	Learning to use resources around us as inspiration	How well did you observe the world around you, or notice things that might otherwise go unnoticed?	Artist's ideas are highly original and creative. Artist makes unique connections and observations. A well-crafted personal style develops.	Artist's ideas are original – unique to the artist or borrowed ideas are merged/changed to create something new. Artist makes connections through observations. Personal style emerging.	Artist has used some original ideas or borrowed and merged ideas with some success. Artist shows some observational connections.	Artist has made an attempt to use original ideas or merged idea with low level changes. Art shows little connection or observations.	Artist's ideas show little originality. Images may be copied or plagiarized. Observational connections unapparent.	S
	Creating unique and original ideas	How did you create something that was completely original?						T

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I Can Express	Learning to create works that have an idea, a feeling, or personal meaning	How is this artwork expressing an idea, feeling or personal meaning?	The artwork has high impact and is intentionally expressing a message in a unique way. Artwork communicates to the viewer an issue or theme that is obvious and clear.	Emotion and/or personal meaning are strongly evident; artist has an awareness of viewers. Issue or theme is purposeful and visible.	Emotion and/or personal meaning are occasionally evident in artwork; developing awareness of viewers. Issue, theme or message is visible.	Emotion and/or personal meaning are attempted but becomes lost or confused; beginning awareness of viewers. Issue or theme is unclear.	Emotion and/or personal meaning are rarely evident in artwork; no awareness of viewers.	S
	Able to communicate opinions of important personal or social issues to an audience or viewer	What issues are you examining through your artwork?						T
I Can Stretch and Explore	Learning to reach beyond one's capacities and stretch outside of your comfort zone.	Did you experiment with a material, technique or concept that was new or different or more advanced?	Artist fearlessly stretches outside of their comfort zone and embraces the potential of risk. Innovates and invents new techniques and turns mistakes into opportunities.	Artist takes risks and exhibits flexible thinking to reach beyond one's capacities. Explores new materials, techniques, and styles while considering mistakes as opportunities.	Artist takes some risks and selects options where the outcome is unsure. Beginning to explore materials, techniques, style, and the potential of mistakes.	Artist takes limited risk with little exploration where the outcome is somewhat predictable. Developing willingness to explore with new materials, techniques, style, and the potential of mistakes.	Artist selects familiar options with predictable outcomes within their comfort zone. Resistance to exploring new materials, techniques, style, and the potential of mistakes.	S
	Exploring to work with what cannot be planned and learning from mistakes.	How do you embrace and learn from mistakes and embrace happy accidents?						T
I Can Reflect	Learning to think, talk about, and evaluate works of art	Can you discuss your personal creative process?	Artist can independently describe, reflect upon, and formally analyze artwork, the process of creating artwork, and how to improve artwork. Reflection is detailed and insightful while informing and intriguing the viewer.	Artist can independently describe, reflect upon, and formally analyze artwork, the process of creating artwork, and how to improve artwork.	Artist has an awareness of artistic process and can independently describe and reflect on artwork and art making.	Artist is developing an awareness of artistic process and can describe and reflect on artwork with support.	Artist has a beginning awareness of artistic process but struggles to describe and reflect on artwork.	S
	Analyze own artwork as well as artworks of others on a personal and formal level	Can you describe, reflect on, and formally analyze your own artwork as well as the work of others?						T

Student Total: \_\_\_\_\_

Teacher Total: \_\_\_\_\_