

Course Description:

In Digital Art students will begin by exploring the complexities and artistic potential of Digital Photography. Hands on investigation and learning will be at the center as students study and create photographic work. After mastering digital photography students will be exposed to multiple facets of Digital Art including digital design, animation, and basic website design. Independent thought and original creativity will be encouraged. Using digital photographs as a foundation, students will create digital artwork which will be exhibited electronically. Upon completion of this course students will have a great base of knowledge on modern digital art as well as a portfolio of digital art to be used towards AP or college portfolios.

Goals:

Students will:

- Be able to talk about digital works of art and learn basic skills and knowledge necessary to communicate in the digital art form
- Use the elements and principles of art
- Work with various digital media
- Master the camera as a tool to create artwork
- Evaluate the work of master artists
- Develop an awareness of an appreciation for the presence of art both within the classroom and in everyday experiences
- Create studio projects and participate in studio activities
- Explore, theorize and apply principles of aesthetics and art criticism to their own artwork and the artwork of their classmates
- Form an appreciation of and a satisfying experience in the arts

Attendance:

The creation of art is a hands-on process that requires a great deal of time and focus. Missing any class time could result in missing important information and/or demonstrations. Students are expected to be present and engaged in every class. Chronic tardiness will result in making up time before or after school. **If a student misses class it is the student's responsibility to see the teacher BEFORE the next class to gather missed information and assignments.**

Artist Integrity:

Creating artwork involves a significant amount of originality and requires one to be unique with ideas and artwork. Students are required to produce their own ideas

and artwork that moves beyond duplication of others. Although it is common practice to study master artists and admire artwork of others, students are expected to expand upon those ideas to make them their own. It is dishonorable, amounts to plagiarism, and often breaches copyright law to merely copy an image (even in another medium) that was made by someone else. Therefore, work that is based on published photographs or the work of other artists must move beyond replication to demonstrate an original idea.

The purpose of this course is to gain and show knowledge in art through individual skill and thought; it is unacceptable to have anyone other than the student himself or herself complete any portion of the artwork done for this class (or any other).

If any sort of plagiarism or artwork completed by individuals other than the student will result in serious penalties directed from teacher and administration.

Grading:

Formative assessments include assignments that show your development as an artist. This work includes work in your sketchbook, readings, discussions, participation, and attendance. Formative assessments are worth 10% of your final grade.

Summative assessments include assignments that show what you have mastered in art class. This work includes final artworks, quizzes, tests, artist statements, presentations, and critiques. Summative assessments are worth 90% of your final grade.

Per the Student Handbook, the grading format is as follows:

A	94-100	C+	78-79
A-	90-93	C	73-77
B+	88-89	C-	70-72
B	83-87	D+	68-69
B-	80-82	D	65-67
		F	Below 64

Late Work:

All assignments will be given a due date and is expected on that day. A student should plan and manage his/her time appropriately. If a student is absent from school it should be turned at the next possible opportunity and will still be subject to late points.

Formative assignments: Students will have only one opportunity to turn in late formative assignments on the next scheduled class period for up to 50% of the original points available. Beyond one class period, formative assignments will not be accepted for point value.

Summative assignments: Late work will be lowered 5% for the first class period it is late and a total of 10% three to seven days late. Any work beyond seven days late needs special permission from Ms. Alisa to be accepted. If a student needs an extension on a project they must see Ms. Alisa before the due date of the project.

Required Materials:

1. A digital camera with manual options
2. 2 16 gb flashdrives

The digital camera must be brought every day of the Photography Unit, then as Ms. Alisa directs after. One flashdrive will be left in the computer lab at all times, the other must ONLY be used for AP 2D class and must be brought every day. All materials are due two weeks after school begins.

Website:

Ms. Alisa's website: www.intheartroom.com will be used for this class. Documents like project expectations, rubrics, and worksheets will be placed under the class name and available for all students. Students should have access to the website in order to revisit these documents and other helpful tools. If a student needs a hard copy of the document, Ms. Alisa will print one for you upon request.

Each student will be responsible for creating and managing his/her own weebly website. Assignments that will require uploading or other website work will be given accurate advance notice. No excuses will be accepted for late/incomplete web-based work.

Lab Expectations:

Students using a school computer are expected to follow the computer lab rules which include:

- No eating in the lab

- Internet is limited to school work only
- Computers are a shared resource, use them as such
- Close down procedures are followed every day

Student Support and Office Hours:

At times students may want or need to spend extra time in the art room to work on artwork; this can be prescheduled with Ms. Alisa or may happen during Office Hours. Office Hours will be before school on Mondays and Wednesdays, students may come in for extra support during this time. Other times to work in the art room and/or with Ms. Alisa can often be arranged before school, during lunch, during study halls, or after school.

Ms. Alisa can also be reached via email at a.blundon@ismyanmar.com