

Drawing Techniques

Drawing: A process where an image is created using dry media and lines.

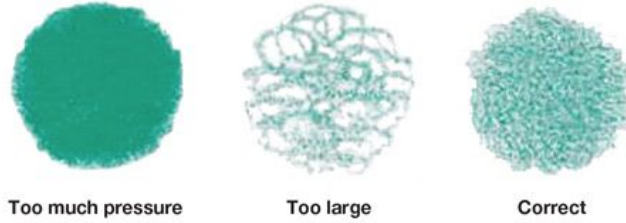
Medium: The material used for making art. (Singular)

Media: More than one medium. (Plural)

Scumbling:

A shading technique where small circular strokes are layered

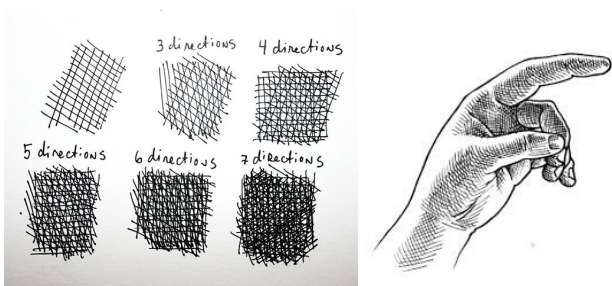
How to Employ the Scumbling Technique:
Apply pencil with a very small, very light circular motion.



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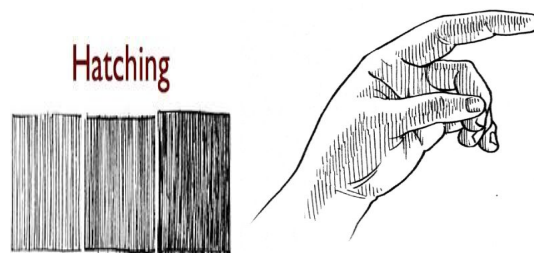
Cross-hatching:

A shading technique where parallel lines overlap each other.



Hatching:

A shading technique where parallel lines form a pattern.



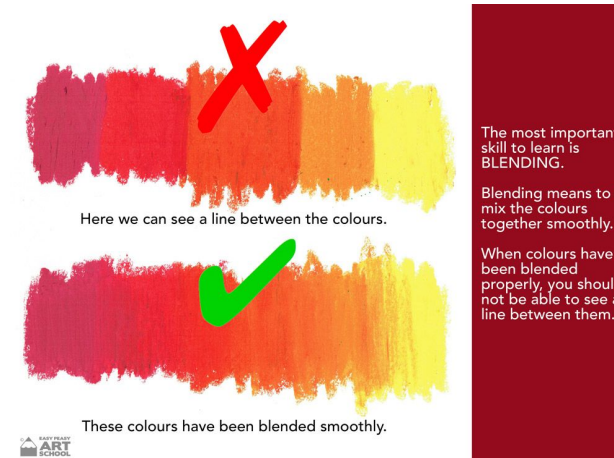
Layering

A shading technique where two or more colors are applied on top of each other



Blending

A shading technique where two or more colors are mixed together to create a NEW color.



Stippling

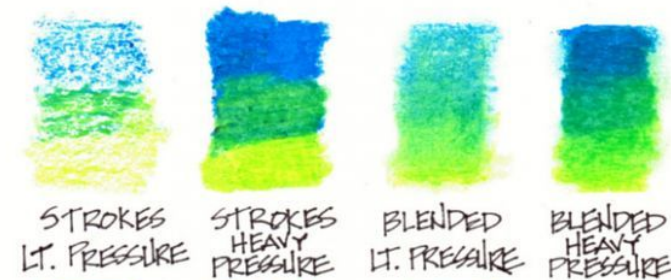
A shading technique using dots to show value



Varying Pressure

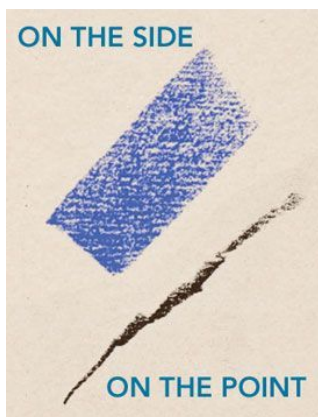
A shading technique where different amounts of hardness are applied.

Light pressure -> medium pressure -> heavy pressure



Tip/Side Stroke

Tip stroke is created by using the pointed tip of a medium to draw a thin line. Side stroke is created by placing a drawing medium on its side to draw wide lines



Sgraffito:

A shading technique where the top layer of a surface is scratched to reveal a different colored layer.



