

The evaluation for the Emotional Principles project will be based on the College Board's assessment categories. All categories will be considered except "I. Image Quality" because it is only used for incorrect sizing and quality of images. When referring to the "Topic" consider it your chosen emotion. Each category will be scored out of 10 for a total of up to 90 points.

	Category:	Evidence:	S	T
A	Integration of the Topic of the Concentration and the Work Presented	The topic and work are unmistakably integrated.		
B	Decision Making and Discovery Through Investigation	Your topic was thoroughly investigated as seen through the variety of the artwork		
C	Originality and Innovative Thinking	Student creation shows unique, original, and independent thought and ideas		
D	Evocative Theme and Engagement of the Viewer	Topic choice shows careful inquiry; student creation is attention-grabbing and interesting		
E	Understanding and Application of 2D Design Principles	Work demonstrates principles of design clearly showing understanding		
F	Transformation and Growth	Work shows variety and growth of concept and artistic thought		
G	Technical Competence and Skill with Materials and Media	Work shows high skill with material, attention to detail, and strong craftsmanship		
H	Appropriation and the Student "Voice"	Unity throughout the pieces showing student's style		
J	Overall Accomplishment	Varying levels of accomplishment, but overall excellent		
Total Score			/90	/90